THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

SETTLEMENT of the actors' strike will start the regular theatrical season here next week. "Toby's Bow," scheduled to open last week, will open at the Adelphi on Tuesday night. This comedy, which ran for six months at the Comedy Theatre, New York, is presented by John B. Williams.

DHILADELPHIA is to have a dramatic season anyhow and anyway. whether it is dramatic or not. Yea. even if the prize ring has to be kidnapped of its youngest heavyweight champion, the movie happy hunting grounds of the Los Angeles sector fliched of foot after foot of fillum and the old Academy of Music turned from Euterpe, Euphrosyne, Melpomene, Metonymy, Monotony and the others of the Nine Muses once wont to preside augustly over us there. (Especially the last named on some occasions.) Toppled from their lofty perch they are to vield to Vaudevillia and Gompersia two recent additions to the sisterhood patrons respectively of "the varieties" and the striking thespians, or histrions if you insist on being erudite.

DOR next week the Walnut will open its season with the only thing ap-roaching a "regular" attraction. This is a farce called "The Unkissed Bride." from the advance notices apparently one of the flock of matrimonial and near-nuptial divertissements favored during recent seasons. It is not stated whether the original company billed carries Equity contracts among the "papers" of the plot. Mosday will show whether the "grips" will brawnily heave the scenic sets into place and graciously call out. "On with the show, let farce be unconfined."

A THE Metropolitan where Samson, the champ "heavy" of Gaza, first pulled down the pillars of Saint-Saens's opera in this city, Jack Dempsey hopes to pull in the dollars. With his sparring partner he will duplicate the great event that made Toledo historical, with ropes, ring, referee, rounds—three count 'em —n' everything. There will be prelims some bantam terpsichoreans and featherweight acrobats and a coloratura soprano will favor with the semi-

EIGHT years ago Belle Baker, who is now one of vaudeville's most popular headliners, was singing in a music hall on the East Side of New York for \$3 a week. Her fight to vaudeville stardom shows something of the sudden transitions of stagedom. Miss Baker. who is to remain over for a second week at Keith's, related a little of her early history in a freak talk after coming off the other day. After meeting this clever delineator of character song it is easy to understand her success. Beneath her capacity to put a "rag" over the footlights is a personality that one cannot help admiring.

'I never went to a music or theatrical school," admitted Miss Baker. "I went to work at an early age in a shop on the East Side. Next door to the shop was a music hall and I got my inspiration for the stage from listening to the music and singing while I was working on waists. When I was fourteen years of age I had my first tryout. I went to a music hall on Cannon street, managed by a Mrs. Kelin, a gentle old Jewish woman whose kindness I shall never forget. I was not a member of the Hebrew Actors' Union and had to sing my songs in English, but I made od, and in two weeks was raised to a salary of \$15. Then Jacob Adler, the Yiddish impresario, took an interest in BROADWAY-Maxwell, . Moffatt and me and gave me a position in his company and I played juvenile parts with Bertha Kalich and other Yiddish stars. Next I met Irving Berlin, the song writer, and returned to my first career of a character songstress, and I have been following that line ever since. Some stage stars seem afraid to talk of CROSS KEYS-Al Golden Troupe, their early days, but I'm not; I'm proud of my success and like to think and talk about my rise in the theatrical world.

DEATH RATE DECREASES

Total in City for Week is 368, Health Report Shows Deaths throughout the city during the

week numbered 368, as compared with 430 last week and 398 during the corresponding week last year.

The deaths were divided as follows: Males, 190; females, 178; boys, 64, and girls, 50. The causes were:

Tryphoid fever
Whenping cough
Diphtheria and croup
Influenza
Epidemic diseases
Tuberculosis of the lungs
Tuberculosis meningitis
Other forms of tuberculosis
Cancer

Total

Apoplexy and softening of brain Pressure disease of the heart. Sempehooneumonia

There diseases of the respiratory system
Diseases of the atomach
Diseases of the ato

Hernia Cirrhosis of the liver Acute nephritis and Bright's disease. Nomeancerous tumpers Puerperal seeddests Consenital debility Semilital Sendity
Homicide
All other violent deaths
Eulcide
All other diseases

LOCKOUT OF PARIS ACTORS

Several Managers Take Drastic Action as Musicians Strike

Paris, Sept. 6 .- (By A. P.)-A delegation from the Federation of Actors and Theatrical Employes faet with representatives of the Managers' Association today, but found an agreement was impossible, according to an announce-ment, as a result of the renewal of the theatre lockout on the part of certain managers.

Following a strike of orchestra players, managers of several vaudeville uses, cafe concerts and "movies" defared a lockout last night. The theaof the city are expected to follow Meanwhile the actors are deciding steps to enforce their demands.

War Chaplain Gets Appointment The Rev. Mortin J. Lynch, who re-ratly was honorably discharged as a sutement chaplain in the United States ly, has been appointed to St. Fran-Xavier's Church, this city. WHAT AUDIENCES FACE NEXT WEEK



GRACIE SCOTT, THE UNKISSED BRIDE Walnut

VIVIAN

IN THE THIRD

JACK DEMPSEY.

Metropolitan ····

Gamblers," in film version. New bill

VII.I.I.I.M PENN-Wyatt's "Scotch

art, in "Mary Regan"; the Har-kinses, neighborly gossip; "Who's the Boss," skit; Charles Boyden,

Dumont minstrel. New bill Thurs-

ASINO-"Lew Kelly's Show" is

features in a brand-new offering "The Submarine Man." Jeannette

Buckley plays opposite the star. Other

burlesque notables, such as Annette Shaw, ingenue; Helen Lleyd, sou-

brette, and Harry Rose, dancer, are

timely musical comedy, "Flying

travaganza, will also be played.

Ethel Shutta, comedienne; Florence

Bogard, prima donna: Ida Blan-

chard, soubrette, are among the en-

presses the type of show and age of

chorus. Snitz Moore heads cast and

tad be Meetle Cheer

donna; Betty Palmer, dancing sou-

brette; Bill Lawrence, late of Du-

PHOTOPLAYS

ican." with Douglas Fairbanks, Di-

rected by Joseph Henabury and made

into a scenario through the aid of Elton Banks. Another story which

permits the athletic comedian oppor-

PALACE—"Upstairs," with Mabel Normand. Victor L. Schertzinger

directed the popular comedienne. Effort of a girl working beneath a ball-room floor to appear "upstairs" is

the important factor in the fun.

"Uncle Tom Without a Cabin,"

ARCADIA-"Bill Apperson's Boy

will have Jack Pickford as "lead.

Based on "That Weman." a story by

Hapsburg Liebe, and deals with the

feuds of the mountaineers of the Blue Ridge. Gloria Hope is the

VICTORIA - "The Unpardonable Sin," with Blanche Sweet, Story

Beery are the chief support.

Rupert Hughes was directed by

Marshall Neilan. A tale of war and love. Matt Moore and Wallace

REGENT—"The Third Kiss," with Vivian Martin. Directed by Robert G. Vignola. It is a story of a fac-

tory fire, settlement workers and a

ALHAMBRA - "Brcken Command-

BEN BERNIE

tunities for fun-making.

added, Sennett comedy.

chief feminine player.

society scandal.

BIJOU - "Girls, Girls," ex-

"Honey Moon Beach," ex-

TROCADERO-"Aviator Girls," in a

listed, and a big chorus.

BURLESQUE

VAUDEVILLE.

Thursday.

tertainers.

mont's.

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Playhouses in This City NEW ATTRACTIONS

ADELPHI - "Toby's Row," a comedy in three acts by John Taintorford. The play ran for six months at the Comedy Theatre, New York, George Marien is featured. The comedy is presented by John B. Williams, who announces a superb production from every viewpoint,

WALNUT-"The Unkissed Bride." love comedy veering on farce. Charles Demorest, the author, is said to have devised a complication of original situations and incorporated them into a plausible and consecutive story. The original company, which met success in New York and Boston last season, will appear. Stanley Price and Gracie Scott play the "lends."

OPERA HOUSE-"The Girl From spectacular photodrama of the Frozen North in the early days of the gold fever. Scenario is by Rex Beach from his novel, "The Way Lady." The locale is Alaska. especially Nome. The heroine, played by Clara Herton, is a girl whose sweetness and honesty redeem from the primrose path of easy money not only the leader of a gang of crooks, but his somewhat dubious pals. Her romance with "The Curly Kid" winds up in a big climax. VAUDEVILLE

KEITH'S-Belle Baker, in an entirely different bill of character songs; Me lette Sisters' debut here in dances: "\$5000 a Year," witty playlet; Bobby O'Neill, "A Seng and Dance Elopement"; Ben Bernie, "Syn-copated Funster"; "Spring Is Calling," novelty playlet; Rodriques, perch expert; Holmes and Wells. "An Old-Fashioned Bride"; Mont Trio, wire artists; pictures.

METROPOLITAN-Vaudeville show. featuring Jack Dempsey, heavyweight champion, who will spar three rounds in a regulation ring, and also give a physical exhibition: La Dora and Beckman, "A Little Bit of Everything"; Angel Sisters, singing comediennes; Swanton and Company, "His Last Prop," comedy sketch; Gorman Brothers, singing duo; Bertha Gilbert, coloratura soprano; Francis Murphy, monologist.

Edwards, classy dancers; Anita Stewart, in "Human Desire," one of her best pictures; Sullivan and STANLEY—"His Majesty, the Amer-company, "A Page From Life"; jean," with Douglas Fairbanks, Di-Bobby and Nelson, ecmiques; Lowry and Prince, fun comedy offering. New bill Thursday.

Oriental novelty and mystery; Hampton and Blake, versatile nonsense; Grace Cameron, comedienne; "Spirit World," comedy offering:
Abe Nicholson, musician; Maxim
Sisters, jugglers. New bill Thursday.

GLOBE-"Three Twins," condensed version of musical show hit; "Let's Get Married," farce, with music; Lina Anger, singing comediennes Lucky and Harris, unusual funsters: Georgallis Trio, sharpshooters; several other quality acts.

GRAND - Mack Sennett's Bathing Girls, in a typical aquatic film, followed by personal appearance in a song and dance novelty; "Yankee Doodle in Berlin," spectacular and mirth-provoking extravaganza, burlesquing the kaiser; eighth episode of "The Great Gamble."

KNICKERBOCKER - "Pretty Smooth," playlet of crime and love, featuring Priscilla Dean, by Bayard Veiller, author of successful "crook" plays; Downs and Flate, singing acrobats; Maytime Four, musical offer-International Comedians "Playmates," trained dogs; other

acts, news and comedy movies, " NIXON - Neil McKinley, Scotch comedian and songster, in typical of-fering; Kennedy and Neilsen, acrobatic comiques; "Pay Day," domes-tic comedylet; Liepsic, card manipulator : Kamaka Japs, acrobats ; "Th

SOMETHING DOING ALL THE TIME

WELCOME KNIGHTS TEMPLAR

Do Not Fail to Visit Woodside and Its Numberless Attractions Free Concerts by Rodia's Concert Band GIUSEPPE RODIA, Conductor Gertrude MacDonnell

Soprano Many Special Features Big Fireworks Display Fri. Night



MAJESTY, THE

MARJORIE MOODY,

SOPRANO

Willow Grove ...

Lads and Lassies, songs, dances and wit of the heatherland; Anita Stew-STRAND-"The Thirteenth Chair,



GEORGE

ments," with Gladys Brockwell, first

half of week, and "High Pockets,"

with Louis Bennison as the hero.

with Yvonne Delva, the mystery

play in cinema form, which puzzled

'OLOVIAL-"Mickey" stays another

do with the impoverishment of a "quality folks" southern family and

COMING ATTRACTIONS

September 22

drama of the South, by Lawrence Eyre. Mrs. Fiske has the title role

in a story combining sentiment and

Airmannia and Ai

J. Fred Zimmerman Theatre M.W. Taylor Gen. Mgr.

ermantown & Chelton EVENING PRICES, 25c, 35c, 50c & 75c

Mate. Tuesday, Thursdays 25c & 35c

Beginning Monday Evening, Sept.

MR. FRANK FIELDER

MAE DESMOND

Leon-KIMBERLY & PAGE_Hel

CHESTNUT BELOW TWELFTH STREET

Vaudeville Welcomes Knights Templar

Second and Final Week of the Queen of Character Song

BELLE BAKER

THE INCOMPARABLE

WITH AN ENTIRELY NEW REPERTOIRE OF EXCLUSIVE HITS

ROBERT HYMAN & VIRGINIA MANN

Presenting a New Farce Called, "\$5000 A YEAR"

LOS RODRIQUES | FRED HOLMES & LULA WELLS | LA MONT TRIO

EXTRA ADDED ATTRACTION! AND FIRST APPEARANCE HERE!

HELEN-MELLETTE SISTERS-ROSALIE

IN SONGS AND DANCES WITH LEW POLLACK AT PIANO

OFFERING "A SONG AND DANCE ELOPEMENT"

BOBBY O'NEILL EVELYN KELLER

BROAD-"Mis' Nelly of N'Orleans,

audiences here last season.

ARMSTRONG,

First

The star's finest accomplishments as a high comedienne are GARRICK-"Three Faces East," a BELLE BAKER. Keith's.

SOME FALL MUSIC NOTES

HORTON

CUTSIDE

JACK PICKFORD

BILL APPERSON'S

BOY."

The Chamber Music Association will give eight meetings this season on Sunday afterneons in the Bellevue-Stratford ballroom, admission being for members only. The meetings will be held on November 9 and 23, December 7 and 21, January 18 and 25. The Floral of the February 18 and 29. The Floral of the Sunday 19 and 19 and the Balloco Trio, which will be held or of three of these dates, the Lett Gorral and the Balloco Trio, which will be held of the sunday of the Balloco Trio, which will be held of the sunday of the Balloco Trio, which will be held of the sunday of the Balloco Trio, which will sunday the sunday of the Balloco Trio, which will be held of the sunday of the orchestra. Will present many interesting and sejdom-heard works. A few memberships in the society are still available.

half of week. Dorothy Gish, in "No-body Home," last half.

LOCUST—"Nobody Home," with Dorothy Gish, first half, and "A Woman There Was," with Norma

Talmadea last half of week.

COLONIAL—"Mickey" stays another week in Germantown in deference to many requests. Mabel Normand has one of the most agile and hilarious roles of her film career.

STOCK

ORPHEUM— "Come Out of the Kitchen," wholesome comedy drama, written by A. E. Thomas from Alice Duer Miller's novel. Story has to do with the improverishment of a

TOPICS OF INTEREST

Agile Fairbanks Leaps to New Honors-And Here's Mary on a New Film

Before a camera crank was turned for the filming of "His Majesty the Amer-ican." the Douglas Fairbanks picture which will be presented at the Stanley next week, Director Joseph Henaberry, with the assistance of Elton Banks labored for eight weeks on the development of the scenario. Mr. Henaberry created the part of Lincoln in "The Birth of a Nation" and assisted D. W. Griffith in producing "Intolerance." He directed Douglas Fairbanks in "The Man from Painted Post" and other pictures, and the eight weeks spent in the preparation are responsible much of the success of this newest pictunre, in which the agile "Doug" leaped into new honors.

A little chap in Harry Garson's "The Unpardonable Sin." to be shown at the Victoria Theatre next week, will bear watching. Some of these days his connection with "The Unpardonable and the manner in which he acquitted himself will answer some person's question as to just how the real stars on the motion picture screen are devel-oped. The boy in question is Wesley Barry. He is one of California's younger "native sons." Wesley had had a lot of inside tips on "how to act" before the motion picture, al-ARRICK—"Three Faces East," a though his real opportunity did not play of the great war and the Secret present itself until "The Unpardonable Service, by Paul Anthony Kelly.

Sin" was put in work and one of the "fattest" roles in the piece entrusted Wesley plays the part of to his care. a nervy little American boy who has been "put right up against it" in Relgium during the time of the invasion. He had been a member of his Boy Scout organization back in Kansas and had learned his lessons in selfreliance particularly well. The Belgian boy scout is played by Bobby Connelly. a youngster, who, it is said, has spent fully a third of the waking hours of



CHESTNUT ST. Opera 'House

FARRAR The World and Woman

Today and Tonight—Last Times MAT. AT 2:15. TONIGHT, 7:05 & 9:05 A Masterpleto of Screen Entertainment GERALDINE

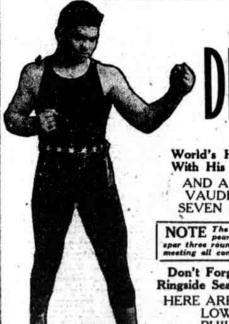
with LOU TELLEGEN Orchestra of 30 Master Musicians.

tic budget. Charming love stories run through. Mae Desmond will have the part played by Ruth Chatterlon.

BROAD AND POPLAR STREETS

1 Performances MONDAY NIGHT Championship Week-Daily Matinee at 2.30

EVERY ACT IN THE CHAMPIONSHIP CLASS LINIOK, JACOBY, LICHTENSTEIN PRESENT



JACK (HIMSELF)

World's Heavyweight Champion With His Manager, Jack Kearns AND A CRACKERJACK VAUDEVILLE BILL OF SEVEN HEADLINE ACTS

NOTE The Champion wil positively ap-pear at every performance and spar three rounds in a regulation prize ring, meeting all comers.

Don't Forget It Cost \$60 for a Ringside Seat at Toledo on July HERE ARE THE AMAZINGLY LOW PRICES FOR PHILADELPHIANS

4000 Seats at \$1, \$1.50 MATINEES, 50c TO \$1.00

WALNUT AT 9TH ST.

OPENING OF THE REGULAR SEASON TWO WEEKS STARTING MONDAY EVENING The Snappiest, Funniest Comedy of Them All

UN-KISSED

By CHARLES DEMOREST An Adventurous Story of Love and Mirth IF YOU LAUGHED AT "TWIN BEDS" YOU'LL ROAR AT his short lifetime before the motion picture camera.

TO MOVIEDOM FANS The love story has both tenderness and excitement and is unfolded by Matt Moore and Blanche Sweet.

The Stanley Company announce Eugene O'Brien's debut as a Selznick star in "The Perfect Lover," which is unique in that it calls for no less than

four leading women to play opposite the

REX BEACH'S NEW HEROINE

Brings Scalawags Back to Straightand-Narrow in Alaskan Film June, the heroine of Rex Beach's

Intest photodrama of the frozen North, which comes to the Chestnut Street Opera House next week, is placed in some very delicate situations throughout the presentation of the film. Girl from Outside."

pic-has was young, pure, sweet and blonde, and her father had died on the trip north. leaving her an orphan. Her first encounter in town was with a gambler and "boss" of the town, with loose ethical principles. Her second encoun rdonable Sin.

'ictoria Theatre next week, will ethical principles. Her second encounter was with "The Curly Kid." leader of the five scalawags who made loyalty to him a fetich. June did not know he "horned into" the cast has business. He explained that he received an allowance from his "aunt," but did not tell her that he usually cashed in that good lady's checks in the middle of the night with a gun.

5 ACTS JACK WYATT

Scotch Lads and Lassies Picturesque Dancing and Songs MARY MAXFIELD & CO. JIM & MARION HARKINS HAS, BOYDEN PIQUO &

ANITA STEWART in First West Phila, Showing of "MARY REGAN"

Photoplays Through STANLEY CO. OF AMERICA TROCADERO

This Afternoon and Evening THE KEWPIE DOLLS **AVIATOR**

ETHEL SHUTTA NEXT WEEK- SOCIAL FOLLIES

BIJOU THEATRE

8TH ABOVE RACE—Both Phones ir Shows Clean Cut, Classy Burlesq We Play Road Shows Exclusively and Keep Our Promises This Week Phila's Own Show!

Girls, Girls, Girls

Who Intermingle Mirth, Melody and Dancing Abundantly Cast of Philadelphia's Favorites and Chorus of 20 Home-Town Pretty Girls

WALNUT Above EIGHTH ST. LADIES' MATINEE DAILY Our Priceless Asset—10,000 Women Patrons.

This week JACK SINGER presents KELLY SHOW

"THE SUBMARINE MAN" SPECIAL—Catherine Crawford and Her Fashion Girls

NICKERBOCKET Market at 40th St. verybody's Talking About It! Our Bill This Week: Priscilla Dean in "Pretty Smooth"

6 Big Vaudeville Acts Continuous-Noon to 11 P. M. Mats, Daily-Popular Prices KNICKERBOCKER THEATRE

"The Outcast of Poker Flat"

6-VAUDEVILLE ACTS-6
Comedy—Paths News POPULAR PRICES

RIVOLI 52D AND SANSOM STS Mon. & Tues. Clara Kimball Young in "The Better Wife"—GAUMONT WEEKLY Wed. & Thurs. Constance Talmadge. "Hap-piness a la Mode"—Billy Parsons Company Frl. & Sat. ALICE BRADY in "His Bridal Night"—Chester Outing—Next Week, "MICKEY," with original cast NIXON 52D ST. BELJOW MARKET STREET

5—Big 🛊 Acts—5

OF VAUDEVILLE, including
THE BORKIN TROUPE
NEIL MCRINLEY & CO.—AND OTHERS
and HARRY T. MOREY in Charles Kicin's
Great Play. "THE GAMBLERS"
BELMONT 52D ST. Above MARKET Mon. & Tues. I. WARREN KERRIGAN
in "A WHITE MAN'S CHANCE"
wed. & Thurs. HILLE BURKE. "PEGGY"
Fri. & Sat. CORINNE GRIPPITH in
"THE BRAMBLE BUSH"
Added Feature—Mon., Tues. & Wed.
PERSHING "THE WEAPON
PERSHING"

LOCUST SED AND LOCUST STS Monday, Tuesday and Wednesday DOROTHY GISH in "NOBODY HOME" MRS, SIDNEY DREW in "SISTERLY SCHEMES" Thereday, Friday and Saturday NORMA TALMADGE in

STRAND GERMANDOWN AVE. A THE 13TH CHAIR PERSHING THE WEAPON OF DESTINY"
Thorsday, Friday and Saturday
OTHY GISH in "NORODY HOME

AMDEN-Temple Theatre All This Week—Daily 2:15, 7 & 9 P. M.
Mack Sennett's Bathing Girls in
Person & "Yankee Doodle in Berlin"
Next week, Rex Beach's "The Spoiters" &
Zane Grey's "The Westerners"

Week Beginning Monday

DOUGLAS FAIRBANKS

In His First Release Through "His Majesty

The American" Stanley Concert Orchestra, Albert F. Wayne, Director, Also Organ Soloists

1214 MARKET STREET
-Nazimova in The Red Lanters

MABEL NORMAND "UPSTAIRS"

JACK PICKFORD "BILL APPERSON'S BOY"

Today-CHARLES RAY in ONE WEEK ONLY COMMENCING MONDAY

BLANCHE SWEET In First Presentation of "THE

UNPARDONABLE By MAJOR RUPERT HUGHES eptember 15-WILLIAM FARNUM

NIXON'S

NEXT WEEK SECOND AND LAST WEEK OF

MACK SENNETT'S Record-breaking Success

MABEL NORMAND

MARKET STREET AT JUNIPER 11 A. M. TO 11 P. M. NEXT WEEK

Condensed Version of the "THREE TWINS"

SPECIAL ADDED ATTRACTION "LET'S GET MARRIED" Other Acts Worth While

BROAD AND SNYDER AVE.

Arthur Sullivan & Company In an Original and Merry Playlet

FIRST SOUTH PHILA, SHOWING **ANITA STEWART** "HUMAN DESIRE" ind USUAL BIG VAUDEVILLE BILL Bill Changed Thursday

Monday, Tuesday and Wednesday AL.GOLEM TROUPE

Thursday, Friday and Saturday "Here and There" A Tabloid Musical Comedy

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ALHAMBRA TOTAL

PALACERINK SOLD & MARKET STE